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TO CORRESPONDENTS.

This Journal will be published fortnightly until August next, on the 1st and 15th of the month.

The late hour at which Advertisements reach us interferes much with their proper classification.

Colored Envelopes are sent to all Subscribers whose payment in advance is exhausted. The paper will be discontinued where the Subscriber neglects to renew. We again remind those who are disappointed in getting back numbers, that only the music pages are stereotyped, and of the rest of the paper, only sufficient are printed to supply the current sale.

We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.

A Professional Subscriber.—The proposed index will be given with the completion of Vol. 6.

W. W., Plymouth.—Your letter contains a mere business enquiry. Had it, therefore, stated name and address it could have been answered direct. The subject does not belong to the Musical Times, but to the commercial establishment in Dean-street. We have been thus particular, as the same applies to so many similar letters addressed to us.

Paul Pry is thanked for his solicitude for our interests. The publication he speaks of, purporting to be the Musical Times, has been suppressed; its proprietor having acknowledged our exclusive right to that title, and promised not to print any work bearing that name, under a penalty of £20 for every copy sold.

Brief Chronicle of the last Fortnight.

THE NORTHAMPTON CHORAL SOCIETY gave their first public performance of the subscription series for the present year, on the 18th April. The programme included Mozart's Mass No. 12, Haydn's *Spring*, and a miscellaneous selection from Mozart, Handel, Mendelssohn, Spohr, Haydn, and Beethoven. The vocalists were, Miss Birch, Mr. Wilbye Cooper, Miss Jones, and Mr. Wickes. Mr. Charles McKorkell presided at the German organ, to which additions have lately been made. Mr. Packer led the band. The attendance was fashionable and numerous.

MECHANICAL ORGAN-BELLOWS.—A letter upon this subject will be found in another part of our journal. We hear that, at Liverpool, a boiler and two oscillating engines are to be employed for blowing the organ in St. George's Hall. It would be worth consideration, whether a twenty to thirty foot water-wheel, supplied with water from a two or three inch pipe, might not be a better arrangement, as being at all times ready. The organ at the Panopticon is blown by steam.

CANTERBURY CONCERTS FOR THE PEOPLE.—The tenth and last of these delightful concerts took place at St. George's Hall, on Easter Monday, and went off with brilliant success. There was a full room, and the performance was rapturously applauded, which was a convincing proof that these charming entertainments have proved entirely successful. The variety of the entertainments afforded, throughout the series, is calculated to ensure a continuance of their well deserved prosperity. We heartily wish them every success for another season.—*Kent Herald.*

LYNN ATHENÆUM.—Mr. H. H. Pierson is writing an Ode for the opening of the splendid hall, erecting for the Musical Union. This society gave, at its third concert, Zingarelli's "Laudate Pueri," and Mozart's "Splendete," in addition to selections from Handel's *Judas*, and Haydn's *Creation*.

SACRED HARMONIC SOCIETY.—The customary performance of Handel's *Messiah*, by this society, took place at Exeter Hall, in Passion Week. Vocalists, Madame Clara Novello, Miss Dolby, Messrs. Sims Reeves and Formes.

MANCHESTER SACRED HARMONIC UNION.—This young and flourishing society gave a performance of Handel's *Messiah*, on the evening of the 14th April, to a crowded and approving audience. The choruses were executed with steadiness and precision. The solo singers were Miss Shaw, Mrs. Brooke, Mr. Netherwood, and Mr. Delavanti. Mr. C. A. Seymour conducted, and Mr. H. Walker presided at the organ.

THE ORMSKIRK SINGING-CLASSES gave their usual half-yearly concert on the 19th, when selections from Handel's *Samson*, with miscellaneous songs, were performed. Conductor, Mr. Watts.

TORQUAY.—The Choral Society had their fifth and last concert on the 20th. Selections from Mendelssohn's *St. Paul*, from Handel, and a composition by Mr. John Old (the society's conductor), formed the entertainment. On the 25th, Mr. John Old gave some pianoforte recitals.

THE CANTERBURY HARMONIC SOCIETY held their annual festival on the 14th.

LIMEHOUSE CHORAL SOCIETY.—The members gave their third concert of the season at the St. James's Schoolrooms, White-Horse street, Stepney, on the 11th. The programme consisted of selections from Haydn's *Creation*, and Mozart's 12th Mass. Miss Anne Cox, Mr. Shoubridge, Mr. James, and Mr. Crome, were the principal singers; Mr. Gurson, leader, and Mr. Hodd, conductor. It is but justice to add that the band was very efficiently aided by gentlemen of the Cecilian Society.

THE HADFIELD SACRED HARMONIC SOCIETY gave a selection from Haydn's *Creation*, and Handel's *Messiah*, in the Town Hall, Glossop, on the 14th, under the patronage of his Grace the Duke of Norfolk and the gentry of the district. Miss Whitham, Mr. Edmonston, and Mr. Mellor, were the vocalists; Mr. Thomas Jackson was the leader; Mr. Thorley, violoncello; and Mr. Joseph Robinson, conductor.

THE HAYFIELD CHORAL SOCIETY gave a concert on the 17th, for the benefit of the Athenæum of that place. The first part consisted of a selection from Handel's *Messiah*; and the second, of glees, &c. The concert went off well, and realised a good sum in aid of its object.

ST. MARTIN'S HALL.—A grand concert in aid of the fund for the establishment of a workshop for the employment of Italian Exiles, took place on the 22nd. Several eminent artistes gave their valuable services on the occasion; and between the parts of the concert, recitations from Dante and Petrarch were delivered.

ST. GEORGE'S HALL, BRADFORD.—A performance of Handel's *Messiah*, in aid of the funds for the Bradford Infirmary, took place on the 14th. Principal vocalists, Miss Milner, Miss Freeman, Mr. Inkersall, and Mr. Jackman; Leader, Mr. Scholey; organ, Mr. Holt; conductor, Mr. Jackson.

THE LIVERPOOL PHILHARMONIC CONCERT, on the 18th, says the *Liverpool Times*, was one of the best ever given by the society. The programme was full of novelty and good music, and the whole performance exceedingly satisfactory. The vocalists were Madame Clara Novello and Mr. Sims Reeves. Madame Clara Novello is now one of the best dramatic singers of the day, and we doubt if any artiste living could do equal justice with herself to the wonderful and difficult music allotted to *Leonora* in the finale to *Lorely*, which she sang with a degree of dramatic fire and energy absolutely unimpeachable. The music taxes the mental and vocal powers of the singer to the utmost; the highest notes are incessantly used, but

Madame Novello sang every one without flinching or attempting to elude the difficulties. In fact, the whole performance of this most dramatic fragment, which makes the early death of Mendelssohn to be more than ever lamented, was exceedingly creditable—the choruses singing with most praiseworthy correctness and *aplomb*, entering thoroughly into the intentions of the composer, and doing him full justice. The audience heartily appreciated both the music and singers, and applauded most enthusiastically. Madame Novello also sang “Deh vieni,” from *Nozze di Figaro*, the duet, “Ah consolarmi,” from *Linda*, and was boisterously encoired in an aria, “Ah se potessi,” by Cagnoni. Mr. Sims Reeves received an enthusiastic reception. He sang frequently in the course of the evening, commencing with a lovely air from *Don Giovanni*, “Della sua pace,” usually omitted in the opera. This was followed by the highly dramatic and expressive “Come, if you dare!” from Purcell’s *King Arthur*, which Mr. Reeves gave with considerable spirit.—*From the Liverpool Times*.

HULL.—The Kingston Sacred Musical Society gave a performance of Handel’s *Messiah* on the 13th. Haydn’s *Creation* is announced for the 28th.

PHILHARMONIC ROOMS, NEWMAN STREET.—The friends of Mr. Chas. Cotton mustered in strong force to inaugurate the opening of his new rooms, on the 24th. The artists who assisted on the occasion were:—Madame Clara Novello, Madame Newton Frodsham, Madame Amedei, Madlle. Norie, Miss Poole, Miss Grace Alleyne, Miss Cicely Nott, and Miss Rebecca Isaacs; Misses McAlpine, Misses Broughams; Mr. Augustus Braham, Mr. Suchet Champion, and Mr. Frank Bodda. Instrumentalists:—Grand Pianoforte, Heinrich Werner; Violin and Violoncello, Messrs. Viotti and George Collins; Flute, Mr. J. Richardson; Harp, Mr. Frederick Chatterton; Concertina, Mr. George Case; Sax Horns, The Distin Family. Conductors, Herr Ancheuz, Signor F. Anelli, and Herr Ganz. After the concert, a splendid supper and ball succeeded.

PHILHARMONIC CONCERTS.—The fourth programme of the season included a choice selection of pieces, and afforded a high treat to those present. Beethoven’s *Sinfonia* in B flat, No. 4, Mendelssohn’s *Isles of Fingal*, a Concerto of Molique’s, delicately executed by its composer, and a new Symphony by Rosenhain, a meritorious and well scored work, formed the chief instrumental features of the evening. Madame Clara Novello gave an English audience the opportunity of enjoying the glorious scena from Glück’s *Alceste*, which produced so impressive an effect at the Düsseldorf festival, when she sang it there this time last year. It is full of impassioned dramatic expression, and calls for the highest powers in the singer. The Society judiciously enabled their audience to estimate the admirable manner in which the vocalist gave utterance to the powerful emotions of the situation represented in this scena, by having an English translation appended to the words which Glück has set to music with such sublime effect. Conjugal devotion, and the fervour of a wife’s self-sacrifice, amidst conflicting maternal regrets—a woman resolutely immolating herself to save a husband, while torn by thoughts of leaving her children—are not more forcibly represented by the composer’s power, than they were nobly illustrated by Madame Novello’s pure voice and perfect expression. Sig. Belletti’s singing of Mozart’s fine song, “Vedrò,” from *Le Nozze di Figaro*, and the duet with Madame Clara Novello, “Crudel perche,” left nothing to be wished. He has a commanding voice, and polished style.

MENDELSSOHN’S “ST. PAUL,” records the *Musical World*, was produced at Prague at Easter; and also, that the same oratorio met with distinguished success when lately produced at Milan.

ADVERTISEMENTS.

Anthems, &c. for the Coming Season.

ASCENSION.

CROFT. O LORD GOD OF MY SALVATION. Verse, A.T.B. Vocal score, 1s. 9d. Vocal parts, 10½d.

HANDEL. BUT THOU DIDST NOT LEAVE. Air, s. and Chorus. Lift up your heads. Vocal score, 1s. 6d. Vocal parts, 1s.

PALESTRINA. HOW BEAUTIFUL UPON THE MOUNTAIN. S.A.T.B. 1s. 3d.

WHIT-SUNDAY.

BLOW. I WAS IN THE SPIRIT. Verse, A.T.B.B. Vocal score, 1s. 6d. Vocal parts, 10½d.

— I beheld, and lo! a great multitude. Verse, A.T.B.B. Vocal score, 1s. 6d. Vocal parts, 1s.

GREENE. LET GOD ARISE. Verse, A.T.B. Vocal score, 2s. Vocal parts, 1s. 6d.

HANDEL. HOW BEAUTIFUL ARE THE FEET. Air, with Chorus. Their sound is gone out. 9d. Chorus parts, 1s.

LORAINÉ. COME, HOLY GHOST, CREATOR, COME. And two other Festival Hymns. 1s. 6d.

PURCELL. LET GOD ARISE. Verse, T.T. 2s.

TALLIS. IF YE LOVE ME, KEEP MY COMMANDMENTS. S.A.T.B. 6d. Vocal parts, 6d.

TURLE, (JAMES). SINGLE AND DOUBLE CHANTS composed for the use of the Choral Service of Westminster Abbey. Price 2s.

TRINITY SUNDAY.

PALESTRINA. HOLY, HOLY, HOLY, LORD GOD ALMIGHTY S.S.A.T.B. 1s. 3d.

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IN VOCAL SCORE,

With Separate Accompaniment for the Organ by
VINCENT NOVELLO.

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Each Anthem may be had singly, as follows:—

8. Behold, God, our defender ...	Verse, A.T.B.	1	3
9. Behold, how good and joyful ...	„ A.B.	1	0
10. Lord, how long wilt thou be angry	„ T.B.	1	0
11. Rejoice in the Lord ...	„ S. or T.	1	0
12. Arise, thou judge of the world ...	„ A.T.B.	1	9
13. Not unto us, O Lord ...	„ A.T.	1	3
14. By the waters of Babylon ...	„ S.S.	1	3
15. O Lord, my God, I will exalt thee	„ B.	1	0
16. Turn thee again, O Lord ...	„ A.T.B.	1	0
17. O come let us sing ...	„ S.S.	1	0
18. Unto thee, O God ...	„ A.B.	1	3
19. Awake up my glory ...	„ A.	1	0
20. God is our hope and strength ...	„ S.S.B.	1	9
21. Hide not thou thy face ...	„ A.T.	1	0
22. The souls of the righteous ...	„ S.S.	1	0
23. The Lord is my strength ...	„ A.B.	1	6
24. It is a good thing to give thanks	„ S.S.B.	1	9
25. O give thanks to the God of Heaven	„ S.A.	1	3
26. The Lord is righteous ...	„ S.S.	1	0
27. Call to remembrance ...	Full, S.S.A.T.B.	1	0

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